

CURRICULUM VITAE

DARREN MARK SAADY

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PROFESSIONAL CAREER

Represented by: **Zentrale Auslands- und Fachvermittlung (ZAV)**, Germany. Contact: Maria Leyer Fäth

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2015: **Art Gallery of New South Wales:** *Orfeo ed Euridice* (Gluck)

2014: **Music Academy International, Trentino Music Festival**, Mezzano, Italy. Staff répétiteur. *Albert Herring* (Britten)

2012: **Chelsea Opera Group, London:** *Don Quichotte* (Massenet)
Australian Institute of Music: Staff vocal coach

2011, 2008: **Opera Australia:** Accompanist for vocal classes of Joshua Hecht

2011: **Opera Queensland:** *Così fan tutte* (Mozart)

2011-12: **Sydney Conservatorium of Music:** Staff Répétiteur working on all internal productions

2008-9: **Opera Australia:** Orchestral Keyboard, Australian Opera and Ballet Orchestra, *The Makropulos Case* (Janacek), *Lady Macbeth of Mtsensk* (Shostakovich) and *Peter Grimes* (Britten)

2009: Orchestral Keyboard in concert performances of *Salome* (Strauss)

EDUCATION

2014: Répétiteur, **Lisa Gasteen National Opera School**, Brisbane, Australia.
Staff: Lisa Gasteen, John Fisher, Robert Lloyd, Richard Hetherington

2013-14: **Artist's Diploma, (Répétiteur)**, *Guildhall School of Music and Drama*, London. Full Scholarship (Guildhall School Trust). Accompanist for Janice Chapman's voice studio

2013: **Solti-Peretti Accademia Répétiteur's Course**, Barcelona, Spain.
Staff: Sir Richard Bonyngé, Jonathan Papp, Pamela Bullock. Intensive conducting, Italian and répétiteur work

2013: **British Youth Opera: *Paul Bunyan*** (Britten)

2012 – 2013: **Guildhall Artist Masters, Performance (Répétiteur)**, *GSMD*, Full Scholarship (Leverhulme Trust). Leonard Hancock Memorial Bursary

2011-12: Intensive répétiteur coaching with Victor Morris, former Head of Music, **English National Opera**

2009-11: **Master of Music, (Répétiteur)**, *Sydney Conservatorium of Music*.
Thesis 15,000 words: 'The role of ambiguity in the operas of Benjamin Britten, principally *The Turn of the Screw*.'

2003: **Künstlerische Ausbildung (Piano)**, *Staatliche Hochschule für Musik*, Trossingen, Germany

2000-1: **Master of Music (Piano)** *Queensland Conservatorium*. Thesis: "The influence of philosophy, mainly of Arthur Schopenhauer, on the work of Richard Wagner".

2000-1: **University of Queensland**, German language study (2 years)

1998: **Bachelor of Music (Piano)**, *Sydney Conservatorium*

1998: **Bachelor of Laws; Bachelor of Arts (Ancient History)**, *Sydney University*

REPERTOIRE LIST

Bizet: *Carmen* (Rockdale Opera)

Britten: *Owen Wingrave* (Guildhall, 2013), *Albert Herring* (Sydney Con 2009), *Paul Bunyan* (British Youth Opera, 2013)

Debussy: *L'enfant prodigue*, (Guildhall, 2013)

Donizetti: *Francesca di Foix* (Guildhall, 2013), *Il Campanello di notte* (Sydney Con., 2010)

Dove: *The adventures of Pinocchio* (Guildhall, 2014)

Gilbert & Sullivan : *Iolanthe* (Rockdale, 2011), *Pirates of Penzance* *Patience* (Savoy Opera, 2008), *The Gondoliers* (Savoy Opera, 2009)

Gluck: *Orfeo ed Euridice* (Art Gallery of New South Wales, 2015)

Massenet: *Don Quichotte* (Chelsea Opera)

Mozart: *Così fan tutte* (Opera Queensland, 2011), *Le nozze di Figaro* (Guildhall, 2013), *La finta giardiniera* (Sydney Con., 2011) *Die zauberflöte*, *Don Giovanni*, *Idomeneo*

Nicolai: *Die lustigen weiber von Windsor* (Sydney Con., 2010)

Poulenc: *Les mamelles de Tirésias* (Sydney Con., 2009)

Puccini: *Il tabarro* (Syd. Ind. Opera, 2012), *La bohème*

Ravel: *L'enfant et les sortilèges* (Guildhall, 2014)

Rossini: *Il signor Bruschino* (Sydney Con., 2009), *L'occasione fa il ladro* (Syd. Ind. Opera, 2011)

EXCERPTS STUDIED AND PERFORMED

Britten: *Peter Grimes*, *Billy Budd*,

Debussy: *Pelléas et Mélisande*

Handel: *Ariodante*, *Rinaldo*

Massenet: *Werther*

Rossini: *La Cenerentola*, *L'Italiana in Algeri*, *Il barbiere di Siviglia*

Puccini: *Tosca*, *Manon Lescaut*, *La Rondine*

Tchaikovsky: *Eugene Onegin*

Strauss: *Der Rosenkavalier*, *Ariadne auf Naxos*, *Salome*, *Elektra*

Verdi: *La Traviata*, *Un Ballo in Maschera*, *Falstaff* , *Otello*

Wagner: *Der fliegende Holländer*, *Die Walküre*, *Die Götterdämmerung*, *Tristan und Isolde*